

Viva Voce

Workshops hosted by Danteatro

Cultivate your creative expression through body and voice with Danteatro's Viva Voce Workshops

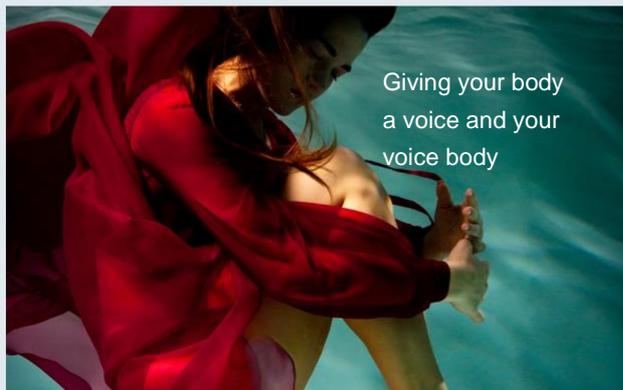
Danteatro invites you to join a series of five workshops designed to develop your performance and presentation skills, and stimulate your artistic imagination, using voice and movement.

These workshops, conducted in English by Eleonora Ginardi, will draw on a variety of theatre techniques to access physical and vocal freedom, including Impulse Training, Viewpoints, Nobbs Suzuki Praxis (NSP) and Butoh. The workshops will be played out in a physical and investigative framework while building a spontaneous and intuitive response from participants.

With a subtle influence of Italian culture and literature, the workshops will be delivered in an inclusive and supportive environment. No understanding of Italian language is needed

BOOKING

Places are strictly limited, so book today to secure a place, by email to danteatrobrisbane@gmail.com



DETAILS

- Commencing 17 July 2021, ending 14 August 2021
- Saturdays 2:30 to 4:00pm
- \$25 per workshop or \$100 for all 5 workshops (payable at the start of workshops)

For more information contact Eleonora Ginardi

eleonoraginardi@yahoo.com.au

VENUE

Judith Wright Centre of Contemporary Arts
Level 4/420 Brunswick St (cnr Berwick St)
Fortitude Valley

WHAT TO BRING

- Comfortable clothes for easy movement and thick socks
- A personal water bottle
- A willingness to explore and play
- We also encourage participants to bring their own text/speech to work on

COVID-19

Social distancing and hygiene measures will be observed throughout the workshops. Please do not attend if you are unwell or at high risk for respiratory infection.



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As Danteatro is the theatre group associated with the Dante Alighieri Society (Brisbane), we pay homage to the great poet by taking the following lines of his *Divina Commedia* as our starting text:

Canto XXIV Purgatorio

E quale, annunziatrice de li albori,
l'aura di maggio movesi e olezza,
tutta impregnata da l'erba e da' fiori;

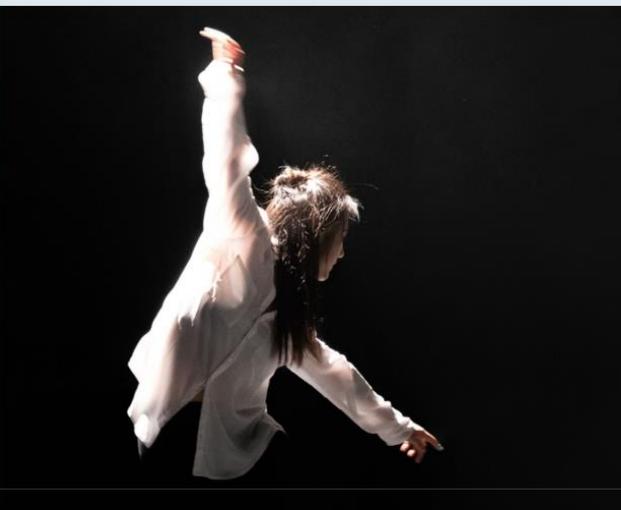
tal mi senti' un vento dar per mezza
la fronte, e ben senti' mover la piuma,
che fé sentir d'ambrosia l'orezza.

By Dante Alighieri

Soft as the early morning breeze of May,
which heralds dawn, rich with the grass and flowers,
spreading in waves their breathing fragrances,

I felt a breeze strike soft upon my brow:
I felt a wing caress it, I am sure,
I sensed the sweetness of ambrosia

Translated by Robert M. Durling



ELEONORA GINARDI

Eleonora is a performing artist and facilitator with broad experience.

She works with artists of all ages to help them build and nurture confidence and reach their potential, using a multiplicity of methods. Eleonora completed a Masters in Professional Performance at the University of the Sunshine Coast in 2017. In 2019, she was among 25 international artists chosen to visit New York to examine the fundamental principles of making theatre through a Viewpoints Master Class for Directors by Anne Bogart.

Eleonora has worked and trained with a number of companies, including: Access Arts, Ad Astra Theatre Company, Brisbane Arts Theatre, Danteatro Brisbane, DIVE Theatre Collective, heartBeast Theatre Company, InsideOutside Theatre Company, Irish Theatre Company, La Mama Theatre, Theatre of Thunder, Ozfrank Theatre Company, SITI Company (New York), Vangelina Theatre (New York), and Zen Zen Zo Physical Theatre.

Keep your artistic
imagination alive and well
with Viva Voce voice and
movement workshops!