

Viva Voce

Workshops hosted by Danteatro

Cultivate your creative expression through body and voice with Danteatro's Viva Voce Workshops

Danteatro invites you to join workshops designed to develop your performance and presentation skills, and stimulate your artistic imagination using voice and movement.

These workshops, conducted in English by Eleonora Ginardi, will draw on a variety of theatre techniques to access physical and vocal freedom, including Impulse Training, Viewpoints, Nobbs Suzuki Praxis (NSP), Butoh, and Meisner. The workshops will be played out in a physical and investigative framework while building a spontaneous and intuitive response from participants.

With a subtle influence of Italian culture and literature, the workshops will be delivered in an inclusive and supportive environment. No understanding of Italian language is needed

BOOKING

Places are strictly limited, so book today to secure a place, by email to danteatrobrisbane@gmail.com

DETAILS

- Commencing 17 September
- Thursday evenings, 6:30 to 8:00pm
- \$25 per workshop or \$20 for Dante Alighieri Society members (payable at the start of each workshop)

VENUE

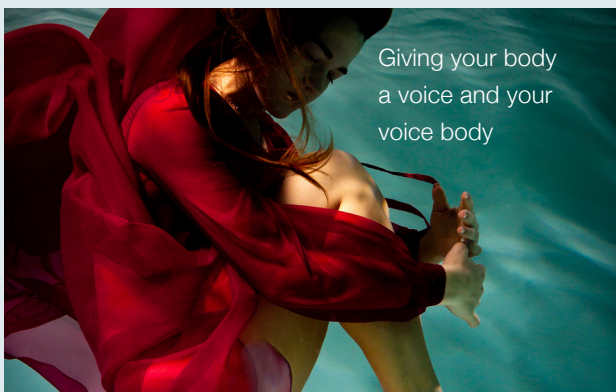
Judith Wright Centre of Contemporary Arts
Level 4/420 Brunswick St (cnr Berwick St)
Fortitude Valley

WHAT TO BRING

- Comfortable clothes for easy movement and thick socks
- A personal water bottle
- A willingness to explore and play
- We also encourage participants to bring their own text/speech to work on

COVID-19

Social distancing and hygiene measures will be observed throughout the workshops. Please do not attend if you are unwell or at high risk for respiratory infection.



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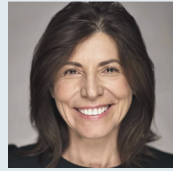
As Danteatro is the theatre group associated with the Dante Alighieri Society (Brisbane), we pay homage to the great poet by taking the opening lines of his Divina Commedia as our starting text:

**Nel mezzo del cammin di nostra vita
mi ritrovai per una selva oscura
ché la diritta via era smarrita.
Ahi quanto a dir qual era è cosa dura
esta selva selvaggia e aspra e forte
che nel pensier rinova la paura!
Tant'è amara che poco è più morte**

By Dante Alighieri

**Midway on our life's journey
I found myself in dark woods
the right road lost.
To tell about those woods is hard
so tangled and rough and savage
that thinking of it now, I feel the old fear stirring.
Death is hardly more bitter.**

Translated by Robert Pinsky



ELEONORA GINARDI

Eleonora is a performing artist and facilitator with broad experience.

She works with artists of all ages to help them build and nurture confidence and reach their potential, using a multiplicity of methods. Eleonora completed a Masters in Professional Performance at the University of the Sunshine Coast in 2017. In 2019, she was among 25 international artists chosen to visit New York to examine the fundamental principles of making theatre through a Viewpoints Master Class for Directors by Anne Bogart.

Eleonora has worked and trained with a number of companies, including: Access Arts, Ad Astra Theatre Company, Brisbane Arts Theatre, Danteatro Brisbane, DIVE Theatre Collective, heartBeast Theatre Company, Irish Theatre Company, La Mama Theatre, Theatre of Thunder, Ozfrank Theatre Company, SITI Company (New York), Vangelina Theatre (New York), and Zen Zen Zo Physical Theatre.

Keep your artistic
imagination alive and
well with Viva Voce
voice and movement
workshops!

